

**Eurydice
Virginia L. Gallo**



Date and place of birth: 3 August 1980, Madrid (Spain)

EDUCATION

- Currently a student of last year of the Faculty **for Choreography and Dance Performance at the Superior Conservatory of Dance "María de Ávila" (Madrid)**
- Studies of classical ballet at the "Mariemma" Royal Conservatory of Dance (Madrid) under the direction of Virginia Valero, finishing with Honours.

AWARDS

- National competition dance city of Castellón. The Foundation Dávalos Flecher (1997), audience award.
- Torrelavega City Ballet - 2nd National II Prize, youth (1997).
- Torrelavega City Ballet - 3 ° National Prize, higher (1998).

ARTISTIC TRAINING

- Specialization in classical ballet, modern and contemporary dance.

PROFESSIONAL EXPERIENCE

- 2006-2010: Performances scheduled by the Superior "María de Ávila" Dance Conservatory. Nacho Duato choreographies, Tony Fabre, Ángela Rodríguez. Educational project of the Royal Theatre in Madrid, *The Laboratory of Dr. Faustus*.
- 2004-2006: Soloist/main of the ballet company of Tiroler Landes Theater Innsbruck (Austria), under the direction of Jochen Ulrich.

- 2003-2004: Soloist/main of the ballet company of Stadtheater Bern (Switzerland), under the direction of Felix Dumeril.
- 2001-2003: Soloist/main of the ballet company of Staatstheater Karlsruhe (Germany), under the direction of Pierre Wyss.
- 1998-2001: Soloist/main of the ballet company of Staatstheater Braunschweig (Germany), under the direction of Pierre Wyss.

As a dancer I have worked with the following choreographers:

Pierre Wyss, Antonio Gomes, Nacho Duato, Tony Fabre, Angela Rodríguez, Alexandra Panzavolta, Qu Ping, Tsutomu Ben Iida, Morgan Belenger, Hugo Fanari. Raul Valdez, Pascal Touzeau, Jo Stromgren, Sting Celis, Felix Dumeril, Lode DeVos, Michael D ' Auzon, Jochen Ulrich, Jean Renshaw.

CHOREOGRAPHIC WORKS

- *Cybeles, or the destiny*. Company Tiroler Landes Theater Innsbruck, (2006)
- *Alborada*. In the appointment VIII with the Benicassim Dance City, (2006)
- *Increcendo*. II Festival of performing arts in Madrid, (2006)
- *Mujer de luz*. District Art Madrid, (2007)
- *Encuentro en el desencuentro*. Night of the theatres. Ateneo de Madrid,(2008)
- *Efectos colaterales*. International day of dance, C. Cultural Nicolás Salmerón, 29 April (2009).
- *Esquina interior*. Performance in DT Espacio Escénico, (2009).

TEACHING ACTIVITIES

- 2007-2010. Professor of classical ballet at the "Mariemma" Royal Conservatory of dance (Madrid).
- 2006-2007. Professor of classical ballet at the Antonio Canales school of dance (Madrid).

OTHER

Asistent of choreography in the opening ceremony of the Champions League 2010, (to be carried out in May 2010, Madrid).